**DIRECTIONS FOR VIDEO RESPONSES**

**Your Name:**

Download and save this document. Leave the questions and write your answers after them. Then, answer the following questions about EACH of the videos posted on my website. You MUST hand in your paper at the end of class time today, even if it’s not finished. Please work efficiently and quickly. You may write about the videos in any order, just be sure to put your answers in the correct section.

At the end of class time, send the document to [9composition@twinfield.net](mailto:9composition@twinfield.net) for a grade. The document MUST be submitted by the end of class, even if it’s not finished. LABEL THE EMAIL **VIDEOS.**

**Video Group A**

1. Did the video capture the theme of the original version?  What was the theme of this video?
2. How did the video make the story contemporary?
3. What is the outline of the basic plot? (Explain in 2-3 COMPLETE SENTENCES)
4. If we were going to revise the videos in class, what revision suggestions would you give the group?

**Video Group B**

1. Did the video capture the theme of the original version?  What was the theme of this video?
2. How did the video make the story contemporary?
3. What is the outline of the basic plot? (Explain in 2-3 COMPLETE SENTENCES)
4. If we were going to revise the videos in class, what revision suggestions would you give the group?

**Video Group C**

1. Did the video capture the theme of the original version?  What was the theme of this video?
2. How did the video make the story contemporary?
3. What is the outline of the basic plot? (Explain in 2-3 COMPLETE SENTENCES)
4. If we were going to revise the videos in class, what revision suggestions would you give the group?

**Video Group D**

1. Did the video capture the theme of the original version?  What was the theme of this video?
2. How did the video make the story contemporary?
3. What is the outline of the basic plot? (Explain in 2-3 COMPLETE SENTENCES)
4. If we were going to revise the videos in class, what revision suggestions would you give the group?

**Video Group E**

1. Did the video capture the theme of the original version?  What was the theme of this video?
2. How did the video make the story contemporary?
3. What is the outline of the basic plot? (Explain in 2-3 COMPLETE SENTENCES)
4. If we were going to revise the videos in class, what revision suggestions would you give the group?

**Video Group F**

1. Did the video capture the theme of the original version?  What was the theme of this video?
2. How did the video make the story contemporary?
3. What is the outline of the basic plot? (Explain in 2-3 COMPLETE SENTENCES)
4. If we were going to revise the videos in class, what revision suggestions would you give the group?

**Video Group G**

1. Did the video capture the theme of the original version?  What was the theme of this video?
2. How did the video make the story contemporary?
3. What is the outline of the basic plot? (Explain in 2-3 COMPLETE SENTENCES)
4. If we were going to revise the videos in class, what revision suggestions would you give the group?